

# SANTA CRUZ ART LEAGUE'S TEACHERS



**Jody Alexander**

*Jody Alexander is an artist, bookbinder, papermaker, librarian and teacher who lives and works in Santa Cruz, California. She makes paper, in the Eastern-style, and uses her papers to bind books with exposed sewing on the spine in a number of historical and modern binding styles. She combines these books with found objects, wooden boxes and drawers, metal, bones, etc. to create sculptural works. Her pieces celebrate collecting, storytelling, and odd characters. BA Art History, UCLA, MLS Libray Science, Simmon College, Boston, MA, studies in book arts at: North Bennett Street School in Boston, Museum School in Boston and Mass Art in Boston, and San Francisco Center for the book.*



**Joyce Chadderdon**

*Joyce is a Rio-certified PMC instructor with many years of PMC and jewelry fabrication experience.*



**Linda Lord**

*Linda is a self-trained artist and illustrator with over 16 years teaching experience in her studio, the SC Watercolor Society and the Art League; an Open Studio artist whose exhibits include Cozumel, Mexico. Linda also publishes with a decorative art publisher.*



**Claire Verbiest**

*Claire's work appear in national exhibits as well as in national publications such as Splash 4,6,7, The Best of Pastel, Pastel Artist International, Masterstrokes: Pastel and many more.*



**Dick Bennett**

*Painter and teacher, has facilitated Monday Night Drawing at the Art League for over twenty years and an Open Studio Artist for many years. Graduate of UCSC.*



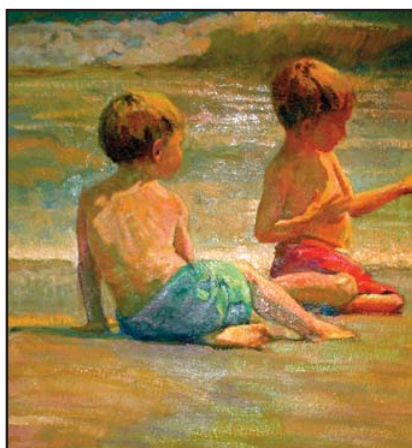
**Adrienne Momi**

*Proprietor of MomiLani Paper Arts, is a Santa Cruz artist with more than 20 years of printmaking and teaching experience. Before settling in Santa Cruz, Adrienne lived and worked in such diverse places as Florence, Italy, Brno, Czech Republic, Catal Hoyuk, Turkey, Santa Barbara, CA, and St. Louis, MO. Find her on the web at: [www.adriennemomi.com](http://www.adriennemomi.com). No previous printmaking experience is necessary, however experienced printmakers can also find themselves challenged in her classes.*



**Carolyn Lord**

*Carolyn works in the California Regionalist Watercolor tradition established in the 1930's. She is Member of the California Art Club, and a Signature Member of the National Watercolor Society. Carolyn served as a juror for the NWS's 89th Annual Exhibition. Awarded Best of Studio by Jean Stern at the Torrey Pines Plein Air Invitational, and Best of Show by Kevin MacPherson at the Santa Cruz Art League Statewide Exhibition.*



**W. Downey Dyer**

*A full time professional artist with over 20 years experience as a gallery and frame shop owner, Bill studied 8 years privately with foremost impressionist Don Hatfield; an Open Studio artist who has exhibited widely.*



**Barbara Bailey-Porter**

*Barbara is an Art therapist, a painting instructor at S.F. Academy of Art (where she received a Masters in Fine Arts), Cabrillo and DeAnza. She taught through the Santa Cruz City School District and has been a Spectra Artist in the gifted and talented program in the past. An Open Studio artist, her work is found in many collections.*



**Joan Hellenthal**

*BA Fine Art Brown University, MA Fine Art SJSU; CA credentialed art instructor, painter and mixed media artist who exhibits in many private and corporate collections including MAH, UCSC and Open Studios.*



**Melissa Offutt**

*Melissa is a practicing jewelry designer with a bachelor's degree in fine art and art education from San Jose State University. She has taught a series of mini-workshops to teach skills and techniques: Wire-Working; Attachments and Mechanisms; Chains and Basic Soldering; Planning, Design & Texture.*



**Jo-Neal Boic**

*Jo-Neal has been a teacher for more than thirty-five years and feels that she has pretty much always been an artist. Approximately twenty-five years ago she took that first drawing class and ended her public school teaching career spending her final twelve years teaching painting and art at Soquel High.*